



AND TODD
BE SURE TO SAY
HELLO TO YOUR
FATHER.



I WILL.







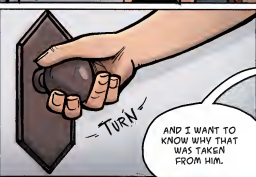
SORRY
ABOUT
THAT.

MY MOM ISN'T
VERY USED TO ME
HAVING VISITORS.









HERE!

TAKE IT!



UHHH...



WHAT
IS THIS?





THE DOCTORS
COULDN'T HELP HIM.
HE'S BEEN LIKE THIS
EVER SINCE.

NO ONE KNOWS
WHAT'S WRONG
WITH HIM.



THAT'S
SAD...

YEAH.



I KNEW YOUR
FAMILY QUITE
WELL...

BEFORE
MY HUSBAND'S
ACCIDENT.



IT'S BEEN QUITE
A LONG TIME SINCE
WE'VE SPOKEN.



YOU
BELIEVE
ME
RIGHT?

WELL...



NOT YET.

ADAMSVILLE

BOOK 1: THE UNKNOWN

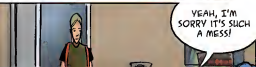
MICHAEL REGINA





IT'S AWFUL
DERRICK PICKED ON
YOU ABOUT HIM.

I TRY NOT
TO LET HIM
BOTHER ME.





WHAT HAPPENED
TO MY DAD



MY MOM
WON'T
TELL ME.

SHE SAID
MY DAD WAS
BRILLIANT.

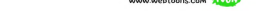


WWW.ADAMSVILLECOMIC.COM

TWITTER: @MICHAELREGINA

Read the comics on **LINE WEBTOON**
to support the artists!
www.line.com

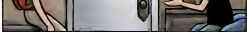








I SUPPOSE.
THOUGH I'M
NOT SURE WE'LL
HAVE ROOM FOR
YOU AT DINNER,
CHLOE.



WELL, THAT CERTAINLY
MAKES YOU WONDER...

HAVE WE BEEN SEEING





MAYBE WE'VE BEEN SEEING
MONSTERS OUR WHOLE
LIVES AND JUST DON'T
REMEMBER ANY OF IT?




SAID HE'S
"BRAIN DEAD?"



NO. IT'S
NOT LIKE
THAT.

HE WAS IN AN
ACCIDENT WHEN
I WAS YOUNGER.

THE DOCTOR



THE CRASH IN NEW
MEXICO WAS AN INSTANT
HEADLINE, WITH THE NEWS
SPREADING THROUGH THE
COUNTRY IN HOURS.



A FLYING SAUCER
HAD CRASHED AND
WAS IN POSSESSION
OF THE U.S. ARMY.





BUT NO
SOONER HAD
THE STORY
BROKE ABOUT
THE SAUCER
WAS IT COVERED
UP

WHAT'S
WRONG WITH
HIM?

DERRICK
SAID HE



WANTED
TO SAY HI.

YOU'RE
DOING OK.





THIS IS
MY DAD



I WATCHED THESE
BIG TENTACLES COME
OUT OF THE SEWER
AND GRAB THIS BOY
BY THE NECK







YES, I KNOW
WHO SHE IS.



A comic panel showing a boy with brown hair and a black t-shirt with suspenders on the left, looking slightly concerned. A girl with blonde hair and a red backpack is on the right, looking at him. A speech bubble from the girl contains the text. The background is a simple indoor setting with a doorway and a small speaker on the floor.

MY MOM
SHOULD BE
MAKING DINNER
IF YOU'RE
HUNGRY.



A comic panel showing a woman with brown hair on the left, looking towards the right. A speech bubble from her contains the text. In the background, there is a framed picture of a landscape with green hills and a blue sky.

TODD! I AM GOING
TO NEED YOUR HELP
IN THE KITCHEN LATER,
YOUR FATHER--





IT'S A ROCK!

AND IT HAS
A REAL FOSSIL
IN IT!

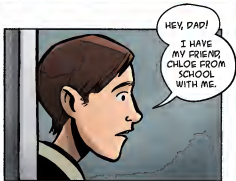


WELL,
COME
ON IN!



MAKE
YOURSELF AT
HOME!





WE JUST

I HOPE



A comic panel showing a man and a woman looking at a framed photograph of two children. The man, on the left, has brown hair and a mustache, and is wearing a blue shirt. He is holding the photograph. The woman, on the right, has blonde hair and is wearing a green top. She is looking at the photograph. The photograph shows two children, a boy and a girl, standing together. A speech bubble from the woman says, "YEAH, MOM THIS IS CHLOE JOHNSON FROM SCHOOL." The background is a simple indoor setting with a wall and a doorway.

YEAH, MOM THIS
IS CHLOE JOHNSON
FROM SCHOOL.



HAHA!

SO ANYWAYS!
YOU WERE SAYING
YOU SAW A
MONSTER?

SWATCH N^{GO}







I DON'T
REALLY KNOW

WELL, SHE
CAME HERE TO
HELP ME WITH SOME
SCHOOL WORK, IF
THAT'S OK.

